



Tuia te kōrero, Whiria te Tangata What is the Story?

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Hello

my name is

With the person next to you,
talk about the story of your name.

- How did you get it?
- What is its special meaning?

4 Story Stages

- Departure
- Initiation
- Transformation
- Return



Departure

The hero **begins in the ordinary world** and receives a call to enter an unknown, extraordinary world filled with challenges.

This stage often includes:

- the refusal of the call,
- meeting a mentor,
- and crossing the first threshold.

Initiation

Upon entering the new world, the hero faces various **trials and challenges**. This phase involves the hero undergoing significant transformation, gaining new knowledge, and often receiving supernatural aid.

Key moments include:

- the road of trials,
- meeting with the goddess,
- and the ultimate boon.



Transformation

The hero faces a critical challenge, often referred to as the ordeal, which leads to a **transformation or rebirth**.

This is a pivotal moment where the hero achieves a significant victory or insight, which is often symbolised by some form of reward or treasure.

Return

The hero must **return to the ordinary world**, bringing back the knowledge, power, or treasure gained during the journey.

This stage includes the return threshold, which involves integrating the newfound wisdom into their everyday life and often involves a struggle to return home. The hero's return benefits the ordinary world in some way.



A scenic landscape featuring a winding asphalt road that curves through lush green hills. The scene is captured during the "golden hour" of sunset, with warm, low-angle light creating a strong lens flare on the left side of the frame. The hills are covered in dense green vegetation and scattered rocks. In the distance, more mountain ranges are visible under a clear, hazy sky. The overall mood is peaceful and evocative of a journey.

Departure

Based on the narrative pattern by Joseph Campbell

A surreal, dreamlike landscape. In the foreground, a person with a backpack and a walking stick stands on a dark, rocky ledge, looking out over a vast, colorful valley. The valley is filled with swirling, ethereal patterns in shades of blue, green, and orange. In the distance, a bright, glowing light emanates from a path that leads towards a horizon. A small figure is seen walking along this path. The sky is filled with a large, green, ornate hand reaching down from the left, a glowing figure with outstretched arms in the upper right, and various floating elements like butterflies and a bird. The overall atmosphere is one of wonder and spiritual journey.

Initiation

Based on the narrative pattern by Joseph Campbell

A close-up photograph of a monarch butterfly's life cycle stages hanging from a dark, textured branch. On the left is a bright green, oval-shaped caterpillar. In the center is a dark, segmented pupa with some orange and white markings. On the right is a partially emerged adult monarch butterfly, showing its characteristic orange and black wings. The background is blurred, showing more of the branch and some yellowish structures.

Transformation

Return

A silhouette of a person stands on a long, straight path that leads towards a bright sunset. The person is facing away from the viewer, looking out over a city with lights visible in the distance. The sky is filled with dark, dramatic clouds, with a large, bright cloud illuminated by the setting sun. The overall mood is contemplative and serene.

Based on the narrative pattern by Joseph Campbell

Find your book group

Once you have found your book group, everyone introduce themselves with:

- Name
- Organisation



Group Challenge

As a group, create a 2 min story about the journey of an ACE learner using the four stages as a guide.

Work out a creative way to present your story to the rest of the conference.

The best presentation will get a prize!

You will get points for:

1. Coherence
2. Creativity
3. Collaboration

Conference Challenge

Ask people at this conference, **what is the story of your name?**

